

# Composite Wheel Thrown, Pierced Ceramic Form by Lydia Royce; mentor Bobbie McMillan email [lydiabelle321@yahoo.com](mailto:lydiabelle321@yahoo.com) Instagram: [art.by.lydia](https://www.instagram.com/art.by.lydia)



### Composite Form process:

1. Sketch of the planned composite form.
2. Individual wheel thrown forms
3. Individual forms put together to create the composite form



Throwing Tools



Pierced Surface enrichment at leather-hard stage

Objective & Challenge: Create and complete a three-piece composite form out of <sup>5</sup>/<sub>6</sub> stoneware clay.

Composite pierced form is bisque fired to 1830F and ready for glaze. But as you can see, they don't all make it! ☹️



Composite forms is glaze trailed with a third glaze and is ready for <sup>5</sup>/<sub>6</sub> glaze firing 2130F



Composite Form is sprayed with two different glazes

Glaze spraying tools



Piercing tools



Conclusion is>>>>>>>