

Placement Into Music Theory Classes at BCC

It is assumed that all students taking Music Theory 1 understand the rudiments of music (how to read in all clefs, key signatures, rhythmic notation). Since some students wishing to study music at BCC don't have this rudimentary knowledge, a placement examination is given to all incoming Theory 1 students on the first day of class. Students failing this exam will be placed into Fundamentals of Music (MUTC 1001), which meets at the same time as Theory 1 to avoid schedule conflicts.

Textbooks

MUTC 1001 *Fundamentals of Music*

Practical Beginning Theory: A Fundamentals Worktext, 8th ed., by Bruce Benward et al.
Published by McGraw Hill, © 1999.

MUT 1111/1112 *Music Theory 1/2*

- *Music in Theory and Practice*, 8th ed., Vol. 1, by Bruce Benward and Marilyn Saker. Published by McGraw-Hill, © 2008. (with anthology CD)
- *Workbook for Music in Theory and Practice*, 8th ed., Vol. 1, by Bruce Benward and Marilyn Saker. Published by McGraw-Hill, © 2008. (with Finale Software CD)
- *Essential Dictionary of Music*, by Lindsey Harnsberger. Published by Alfred, © 1996.

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Music Theory1 • Placement Exam

Name: _____

1. Notation*

a. Note the indicated pitches on the staff in the correct octave.

ex. 1. 2. 3. 4. ex. 5. 6. 7. 8.

F4 B5 A4 B3 D5 G3 D3 C2 A3 C4

b. Write the letter name for each tone and indicate the octave identification.

ex. D4 9. _____ 10. _____ 11. _____ ex. F#2 12. _____ 13. _____ 14. _____

*middle C=C4, octave higher =C5, octave lower=C3

(2 point each=28)

c. Provide the best time signature for each exercise. (In some cases more than one correct answer might be possible.)

ex. 1. 2. 3.

(2 point each=6)

2. Scales • Tonality • Key

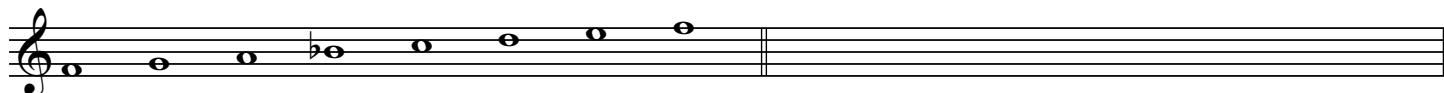
a. Notate the specified key signatures.

ex. A Major 1. F Major 2. G Major 3. Bb Major 4. C Major

5. a minor 6. e minor 7. c minor 8. d minor

(2 point each=16)

b. Note the specified scales using accidentals. NOT key signatures. (Major Scales)



ex. F Major

1. C Major



2. G Major

3. D Major

c. Add the sharps or flats (on the staffs, to individual notes) needed to each scale. (Minor Scales)



ex. c natural minor

4. g natural minor



5. e natural minor

6. a harmonic minor

(3 point each=18)

3. Intervals *

Notate the specified intervals ABOVE the given notes.



ex. P5

1. P5

2. P4

3. P8

4. M3

5. M6

6. m3

7. P8

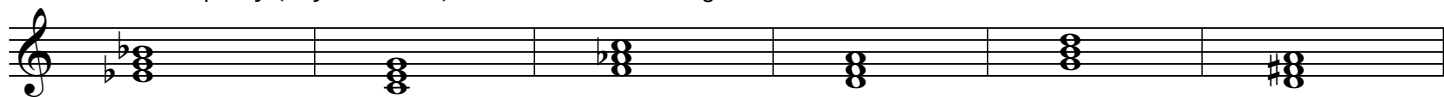
8. m6

* P= Perfect, M=Major, m=minor, P8=Octave

(2 point each=16)

4. Chords

a. Indicate the quality (Major or minor) of each of the following triads.



ex. Major

1. _____

2. _____

3. _____

4. _____

5. _____

b. NOTATE the triad, given the root and type (Major or minor)



ex. minor

6. minor

7. minor

8. Major

(2 point each=16)
Total: 100 points