2014 Faculty Art Exhibit

Maxwell C. King Center Harris Corporation Gallery
October 6 through November 3, 2014
Open to the public
October 9, 16, 23, 30 from 4-6pm
About the Exhibit:
The EFSC Faculty Art Exhibit is an annual event, presented each fall in the King Center for the Performing Arts. We are proud to present this showcase of our faculty’s professional artistic research. The exhibiting faculty teach courses in the fields of Humanities, Graphics Technology, Photography, and Studio Art.

This year’s group of artists include Robert Canger, Georgi Gelalles, Bobbie McMillan, Dustin Robertson, Lynn Spencer, Joanna White from the Melbourne campus, and Marilyn Cook from the Cocoa Campus. Sculpture in ceramics, paper, and fibers, as well as painting, drawing, photography, and digital media will be on display.

Students taking art-related courses on the Melbourne campus will have opportunity to visit the EFSC Faculty Exhibit with their classes. In addition to the annual Faculty Exhibit, the EFSC Melbourne campus also hosts a Juried Student Art Exhibit, held each year in April at the King Center. This exhibit is open to all current students who have taken an academic art class at EFSC in the past two years.

The EFSC Art Department offers courses in Drawing, Figure Drawing, Painting, Ceramics, Design, Printmaking, and Sculpture. Students are able to take some of the core art courses required for 4-year degrees in fields such as Graphic Design, Interior Design, Fashion Design, Art Education, Art Therapy, and Studio Art.

The EFSC Faculty Art Exhibit will be open to the public on October 9, 16, 23 from 4-6pm. It will also be available for viewing during King Center Performances to ticketed patrons, as well as to students visiting the gallery with their EFSC classes. More information is available by calling (321) 433-5717.

“Drawing is about form: conveying volume, space, tangibility, and presence where none exists on a two-dimensional surface. It is true that drawing can be about pattern, line, decorative embellishments, expressive of energy, or a memory of action. Yet, these are best in the act of conveying form. Light, line, shadow, contour, color, emphasis, texture, space have purpose to the extent that they serve to articulate form.

The drawings here picture a selection of discarded beach toys, gathered over the course of a summer’s worth of morning beach walks. They are a small sample from a thicker catalog of collected trash. Like everything else collected, the toys record a prodigal and artless human presence.”
“The folded paper box form, with its consistent proportions and vessel-like construction, has become a key building block and formal device in my sculptural and installation-based work. Though the form suggests solidity, the material is fragile and vulnerable. I’m fascinated by the container aspect of the box, and the weird subversion of the perfect, crisp geometry of the structure by the sagging, fragile nature of the paper. I often utilize byproducts of my environment and career, such as abandoned student drawings, used post-it notes, and discarded documents. The boxes may function as several things at once – as houses, bodies, a time sequence, or segments of a greater whole.”

More about the artist at: www.joannawhiteart.com

Title: Witness

Dustin Robertson, Art Instructor, Melbourne Campus

“Through my hands I formulate and communicate a direct narrative between the conscious and the subconscious. Of course, only when liberating the mind of social and environmental constraints can we truly hear the voice of purity, which is contained within our minds, specifically the sub-conscious.,, My style, “fluidic creation,” a process of allowing my inner psyche and the hand to free themselves from these societal restrictions of the consciousness and release a direct conduit through the use of color, form, abstraction, and the visual translation of the subconscious. Communicating formally with the viewer in a way that far exceeds the audible and expresses the inner thoughts and reasoning.”

Title: Untitled
Marilyn Cook, Photography Instructor, Cocoa Campus

“My fine art photography reflects the influence of growing up in an industrial city where concrete overshadows nature. Nature’s ability to adapt and thrive in this type of harsh environment is empowering and beautiful to me. My goal as a photographer is to create formally composed images that reveal this odd coexistence between nature and man. Using different surface textures and presentation styles I allow the viewer to see the quiet beauty of the scene, and not judge what is right or wrong.”

Title: Lifeline

Bob Canger, Associate Professor, Melbourne Campus

“My interest in graphics began at an early age. Staring at advertisements long after the words were read and the meaning was comprehended, I guess I knew there was more than what met the eye. There is design in art and art in design and luckily we are at a time where the Art and Design can come together. A designer will always be asked to communicate and what better communication than text. The message of the words themselves and the art form of the letters, words and space.”

Title: ABC
“I paint and sculpt my dreams and concepts in an intuitive figurative manner with collage techniques learned from Karl Zerbe, sculptural skills learned from Karl Holschuch at FSU, figure skills learned through intensive ongoing figure classes at SVA, and graphic skills learned through Keiser College. I start with intuitive sketches, define and rework images in Photoshop, utilizing both personal photos and internet based images. The final studies and paintings and sculpture are completed on canvas and in ceramic sculpture thus far. I work in mixed media in 2-D and 3-D.”
More about the artist at: ggelalles.blogspot.com

Title: *Llama Girl II*

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**Georgi Gelalles, Art Instructor, Melbourne Campus**

**MFA Painting Sculpture**  
Florida State University  
**BFA**  
Florida State University

Teaches: Drawing 1, 3D Design, Two-Dimensional Design,

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Bobbie McMillian, Art Instructor, Melbourne Campus

**MA in Ceramic Arts in Progress**  
Hood College  
**BFA Ceramics**  
University of Houston

Teaches: Ceramics

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“My ceramic practice investigates my personal history of relationships with myself and others. Sadness and joy, grief, despair, jubilation and ecstasy are some of the feelings and emotions I explore. The pieces are pinched, coiled, slabed and thrown on the potter’s wheel. Generally the forms include stylized female drawings that are satirical, cathartic, whimsical and humorous in nature. I have a passion for working with clay that began in childhood. Its magic is contagious and I love sharing that with students of all ages.”
More about the artist at: bobbiemcmillanart.com

Title: *The Scream*
Meets every other Tuesday
4-5pm in Building 9- Room 201
Coming up this fall:
• tie-dye
• painting
• printmaking
• museum outings
• service projects
• button-making

Check us out on Facebook at EFSC Art Club Melbourne Campus
About Our Programs

**Studio Art Department: Melbourne and Cocoa Campus**
We offer the first two years of foundational studio art/art history courses, which can be transferred to many four-year colleges and universities for the completion of a wide variety of Art or Design related majors, such as: Fine Art, Graphic Design, Art Therapy, Art Education, Interior Design, Game Design, and many more. Students at Eastern Florida State College acquire strong basic skills in drawing, figure drawing, painting, ceramics, design, and sculpture, along with art history. Our art program focuses on traditional, fundamental disciplines. More information is available at: www.easternflorida.edu/go/arts

**Graphics Technology Department: Melbourne Campus**
EFSC offers a two-year Associate of Science degree in Graphics Technology, which is geared for the current and future needs of computer graphic artists and designers. The graphic design curriculum places emphasis on visual design and communication skills. These skills are developed in a computer production environment using current industry-standard hardware and software. Applications include print, web, and animation. Graduates are prepared for industry positions such as graphic designers, computer artists, illustrators and web designers.

**Photography: Cocoa Campus**
The focus of our photography program is on the integration of leading-edge digital technology and traditional photographic methods to enhance each individual’s image making goals. Photography is part of the Digital TV/Digital Media Production program. Students can earn a Photography College Credit Certificate (PHCC).

**Eastern Florida State College**
**2014 Faculty Art Exhibit**

**Harris Corporation Lobby Gallery**
**Maxwell C. King Center for the Performing Arts**

3865 North Wickham Road
Melbourne, Florida 32935

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