

WEFS
Quarterly Issues Program List
For 2019, 1st Quarter
January 1, 2019 to March 31, 2019

Issue: American Government/Foreign Policies

Title: GREAT DECISIONS IN FOREIGN POLICY, Programs 1001-1013

Date/Time: Starts Thursday, 01/03/2019 @ 23:00

Length: 13/30 Minutes

Channel WEFS: Ch. 68.1

Description

Series dedicates one episode to each of America's foreign policy challenges. From global organized crime networks and the rise of military issues around the world.

Issue: History/Documentary/Civil Rights

Title: WITH INFINITE HOPE: MLK AND THE CIVIL RIGHTS MOVEMENT

Date/Time: Wednesday, 01/16/2019 @ 20:00

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

A look back at the life, leadership and legacy of The Reverend Dr. Martin Luther King, Jr.

Issue: African-American History/Linguistics

Title: TALKING BLACK IN AMERICA

Date/Time: Sunday, 01/20/2019 @ 20:00

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

The incredible impact of the descendants of American slaves on American language is explored.

Issue: World History/Documentary/Holocaust

Title: NO ASYLUM: THE UNTOLD STORY OF ANNE FRANK'S STORY

Date/Time: Sunday, 01/27/2019

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

Letter's from Anne Frank's father Otto highlights his struggles to obtain visas to save his family from the Holocaust.

Issue: Documentary/Film-makers/High School Education

Title: FILMS BYKIDS, Programs 201-204

Date/Time: Starts 01/31/2019 @ 20:00

Length: 4/30 Minutes

Channel WEFS: Ch. 68.1

Description

A series of documentaries shot by teenagers from around the world, chronicles the film-makers' real-life trails and ways to address their problems.

Issue: Global Solutions/Economics/Human Challenges

Title: BEST OF IMMENSE POSSIBILITIES

Date/Time: Starts 02/04/2019

Length: 10/30 Minutes

Channel WEFS: Ch. 68.1

Description

The series showcases quests whose program and projects are solving challenges that old systems can't and inspire viewers to things they care about.

Issue: Black History Month/Documentary

Title: REDEEMING UNCLE TOM: THE JOSIAH HENSON STORY

Date/Time: Sunday, 02/10/2019 @ 21:00

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

The story of Josiah Henson, the real-life inspiration for Uncle Tom in Harriet Beecher Stowe's classic 1852 novel, which has been recognized as one of the sparks that ignited the Civil War.

Issue: Environmental/Climate Change/Water Issues

Title: WATER FROM THE WILDERNESS: HETCH HETCHY TO SAN FRANCISCO BAY

Date/Time: Wednesday, 02/20/2019 @ 20:00

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

The program traces the extraordinary history of San Francisco's water system as well as the engineering and delivery of an urban water system in the era of climate change.

Issue: Civil Rights/American Indian Movement/Activist

Title: WARRIOR WOMEN

Date/Time: Sunday, 03/10/2019 @ 20:00

Length: 60 Minutes

Channel WEFS: Ch. 68.1

Description

The untold story of the American Indian Movement activists who fought for civil rights in the 1970s, anchored by one of the Red Power Movement's most outspoken leaders, Madonna Thunder Hawk, and her daughter Marcy Gilbert.

Issue: World History/Human Evolution

Title: CLIMATE OF THE HOMININS

Date/Time: Friday, 03/15/2019 @ 21:00

Length: 30 Minutes

Channel WEFS: Ch. 68.1

Description

The film tells the story of a new research project in Kenya and Ethiopia that aims to find answers to the question: What role did the climate play in human evolution?

Issue: Community Involvement/Public School Solutions

Title: LONG VIEW

Date/Time: Sunday, 03/24/2019 @ 20:00

Length: 90 Minutes

Channel WEFS: Ch. 68.1

Description

Chronicles the efforts of Oakland's students, educators, organizers, parents, and community members to create lasting solutions to systemic inequities in the city's public-school system.

Issue: American History/Civil Rights

Title: FREEDOM WALL

Date/Time: Tuesday, 03/26/2019 @ 20:30

Length: 30 Minutes

Channel WEFS: Ch. 68.1

Description

The Freedom Wall depicts portraits of 28 notable civil rights in American history, past and present on a large concrete wall in Buffalo, New York.